

Dziko Lipsa Lafendera



Music Staff 1: A musical staff in G major, common time. It consists of two measures. The first measure has two eighth notes followed by a fermata over a third note. The second measure has four eighth notes.

Bva - ni mba - la - me ku - i - mba. Mu - li mu dzi - ko li-
ni nyu - mba pa - phi - ri, I - na - ngo m'pho - mpho mwa-

Music Staff 2: A musical staff in G major, common time. It consists of two measures. The first measure has three eighth notes followed by a fermata over a third note. The second measure has four eighth notes.

psa, Mu - li - ku - fa - mba pa - ci - gwa, Ku - dzu - lu ku - li - be
ce. Pa - fu - pi - po pa - na mku - lo Wa ma - dzi ya - ku - ce-

Music Staff 3: A musical staff in G major, common time. It consists of two measures. The first measure has three eighth notes followed by a fermata over a third note. The second measure has four eighth notes.

mi - ta - mbo. Wa - ku - fu - ni - dwa wa - nu Mu - ku-
na bwi - no. Mu - mi - nda mu - na pho - so, Wa - nthu

Music Staff 4: A musical staff in G major, common time. It consists of two measures. The first measure has three eighth notes followed by a fermata over a third note. The second measure has four eighth notes.

wo - na a - mu - ka. Dzi - ko li - psa li - mwe - ri Li-
a - ku - ko - ndwa - di. Dzi - ko li - psa li - mwe - ri Li-

1.

2.

Music Staff 5: A musical staff in G major, common time. It consists of two measures. The first measure has three eighth notes followed by a fermata over a third note. The second measure has four eighth notes.

kha - li - di pa - fu - pi. O - na fu - pi. Ti - ni - u - za a-
kha - li - di pa-

Music Staff 6: A musical staff in G major, common time. It consists of two measures. The first measure has three eighth notes followed by a fermata over a third note. The second measure has four eighth notes.

xa - mwa - li Bzo - mwe ti - kha - di - khi - ri - ra. Ku - li - ra kwe - ntse

Music Staff 7: A musical staff in G major, common time. It consists of two measures. The first measure has three eighth notes followed by a fermata over a third note. The second measure has four eighth notes.

kwa - ma - la. Dzi - ko ndi - psa, mo - yo ngu - psa. Ntsi - ku

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ze - ntse - ne n'za - bwi - no, Kwe - ntse- kwe - ntse mte - nde - re. Mu - ku-
Ndi - ku - di - khi - ri - ra Dzi - ko li - psa la - bwi - no Lo - mwe

ce - me - ra mwa - nza - nu Ma - ci - be - se ya ntsi-
Ya - ho - va Mu - lu - ngu A - da - le - wa, bzi - n'ci -

ku i - psa. Mu - ku - te - nda - di Ya - ho - va Tha - ngwe
ti - ka - di. Ku - ku - mbu - ki - ra bzi - mwe - bzi, Ku - mba-

a - mba - ti - fu - na. Dzi - ko li - psa li - mwe - ri Li -
ndi - li - mbi - sa - di. Pa - ra - i - zo wa - bwi - no Wa -

Fine

kha - li - di pa - fu - pi. Ntsi - ku ze - ntse ni - mba - ko - ndwa. Bzo-
fe - nde - ra pa - fu - pi. (Yamalira pano)

mwe ndi - kha - di - khi - ri - ra, Ni ku - ku - wo - na-

D.S. § al Fine

ni po - mwe. Bzi - mwe - bzi ni - nga n'ku - lo - ta.