

Tsū Ni Baahā Ajie Oyi Daa

(1 Mañtsemei 8:27; 1 Kronika 29:14)

D G A D A

Ye - ho - wa wa - Nuŋ - ts - ke Nyō - ḥmō, a - ke O-Tsū

Bm F#m G Em F#m G A Bm F#m

ṅū ji shi - kṛŋ̄ ke ḥwēi fēe. ḥwēi e - daaa hāaa bo, Nyō-hiaa

G Em D Bm

ṅū o - fe, Ni o - nyēj o - hi tsū nē be

C A D G A D A

mli. Shi o - mu - cm - kṛŋ̄ jāa - wa ca - na. Ko-Ni

Bm F#m G Em F#m G A Bm F#m

ni ca - cm - bo ye - bie. Hā wa - fee e - ko - me

baa - hā - iā - a - ná - wa - la. Wa - ca - ko - ni - tsu -

G Em D A7sus4 D

be feē be Ko - ni o - tsui a - nyō o - mli. Ni - bii

ke e - kāa Ko - ni o - yij - too a - ba mli. Wō - be

Nō Ni Fōo Tey

G/D D G/D D

feē ni - wa - cā - ccy - cā - Nyō - cā - deŋ̄ - ná - yē. Ke - wa - cā - ni - bii - kpa - kpai - feē -

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The musical score consists of five staves of music for a single voice. The key signature is A major (no sharps or flats). The time signature varies between common time and 7/8 time.

- Staff 1:** Key changes from A to B♭, then to F, Gm, F, and Em. Lyrics: Wo - ke - baa - wo o - hiε nyam; Wo - ke - baa - sɔ - mɔ bo, Wo - Dro - lɔ kε Ny-
- Staff 2:** Key changes from A to Asus4, then to A, D, G, A, D, and A. Lyrics: kwraa. Wo - hiε sɔɔ o - ni - tsu - mɔi fεε kwa, Wo -
- Staff 3:** Key changes from A to Bm, F♯m, G, Em, F♯m, G, A, Bm, and F♯m. Lyrics: baa - lá ke - da bo shi waa. Wo - ke mii - shεε e - kpa
- Staff 4:** Key changes from A to G, Em, 1. D, A7sus4, and D. Lyrics: tsū nεε gbe; E - baa - hā a - jie o - yi daa.
- Staff 5:** Key changes from A to 2. D, A7sus4, and D. Lyrics: hā a - jie o - yi daa.