

Trano Iray Hiderana Anao

(1 Mpanjaka 8:27; 1 Tantara 29:14)

D G A D A

Bm F#m G Em F#m G A Bm F#m

G Em D Bm

C A D G A D A

Bm F#m G Em F#m G A Bm F#m

Tetezana

G Em D A7sus4 D

G/D D G/D D

Trano Iray Hiderana Anao

The musical score consists of five staves of music for a single melody line, likely for a guitar or ukulele. The key signature is A major (no sharps or flats). The time signature appears to be common time (indicated by a 'C'). The first staff starts with a G major chord (G-B-D) followed by a B-flat major chord (B-flat-D-F#). The second staff begins with an A major chord (A-C#-E). The third staff features a section titled "Fiverenana" with chords D, G, A, D, and A. The fourth staff includes chords B-flat major (B-flat-D-F), F# minor (F#-A-C#), G major (G-B-D), Em (E-G-B-D), F# minor (F#-A-C#), G major (G-B-D), and A major (A-C#-E). The fifth staff concludes with chords A7sus4 (A-C#-E-G) and D major (D-F#-A-C#).

Lyrics:

'Zay rehe - tra a - na - na - nay, la - nao no nia - vian' i -
F'ia - nao no Lo - ha - ra - no Mpa - no - me za - va -

Asus4 A *Fiverenana* D G A D A
zany. Koa mi - saotra i - ndri - ndra, Je - ho - vah. Hi -
tsoa.

Bm F#m G Em F#m G A Bm F#m
rai - nay i - zao hira i - zao, Fa to - ntosa a - nie 'lay

G Em 1. D A7sus4 D
ni - ri - nay: Trano i - ray hi - de - rana a - nao!

2. D A7sus4 D
ray hi - de - rana a - nao!