

Niwiyumvire ico gihe

D Bm

Ku - ba - h'u - (.) bu s'i - co - ro - she.
Si - ndi - ge - ra nu - mvi - sh'a - ma - twi,

D Bm

A - ba - nt'i - nza - r'i - ra - bi - she.
Nsi - ga - ye mbo - n'i - vyi - ji - ji.

Em Bm G

Ndi - h'i - shu - sho ndi - ko mbo - na
Ya - ma - ra nzu - mv'a - ka - zi - ki.

Em D/F# G

I - vya - vu - zwe bi - ra - ngu - ka.
Mbo - n'i - vyi - za bu - ri mu - si.

D *Icitabirizo* Em Bm G

Ni - wi - yu - mvi - r'a - ta mu - ba - ba - ro, Tu -

D Em Bm G

ryo - he - we, twa - su - bi - y'i - bu - to.

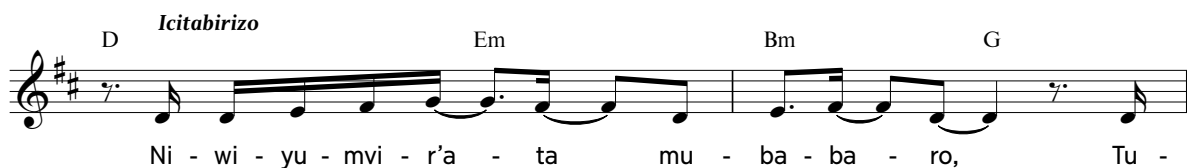
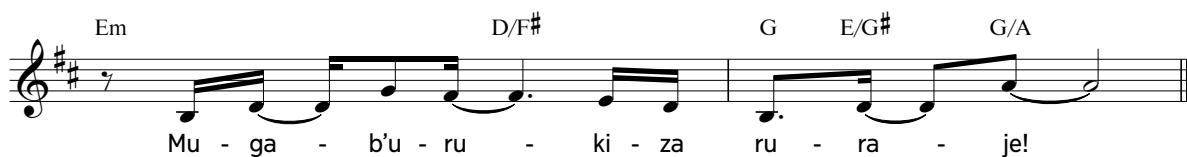
D Em Bm G

I - yu - mvi - r'a - h'u - za - m'u - vu - g'u - ti:

D Em Bm G A7sus4 A7

"Wa - ra - ko - ze Ma - na ku - du - h'i - vyi - za nk'i - bi!"

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The musical score is written for a single melodic line on a treble clef staff in the key of D major (two sharps). It consists of two staves of music. The first staff contains the first line of the song, and the second staff contains the second line. Chords are indicated above the notes: D, Em, Bm, and G. The lyrics are written in Kinyarwanda below the notes.

First staff:
 Chords: D, Em, Bm, G
 Lyrics: I - yu - mvi - r'a - h'u - za - m'u - vu - g'u - — ti:

Second staff:
 Chords: D, Em, Bm, G, D
 Lyrics: "Wa - ra - ko - ze ku - du - h'i - vyi - za!"