

Teruslah Yakin

C6 G C6 G

Ka - mu ber - do - a; Ka - mu me - ngin - jil;
Ka - mu ber - te - guh; Ka - mu ber - ta - bah; Ha -

C6 G Am

Ka - mu se - ti - a dan ber - ta - bah. Wa -
ru - ngi du - ga - an de - ngan Tu - han. Pa -

C6 G C6 G

lau cu - ba - an - mu be - sar 'tau ke - cil,
bi - la mu - suh cu - ba meng - ha - lang - mu,

C6 G Am D *Prakorus*

Ye - hu - wa li - hat se - mu - a - nya. Pa - bi - la
Le - bih ra - mai yang me - nyo - kong - mu.

C6 Em

di - so - al de - pan pe - ngua - sa, Ja - ngan - lah gen - tar. Ke - se -

Am D *Korus*

tia - an - mu di - li - hat Yah, Dan ki - ta se - mua. 'Oh,

Am7 C6

a - ku ya - kin Tia - da da - pat me - mi - sah - kan ki -

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The musical score is written in G major (one sharp) and 4/4 time. It consists of a main melody with lyrics and guitar chords. The chords are indicated above the staff: G, D, Am7, C6, G, D, C, and Bm. The lyrics are in Indonesian and are written below the staff. The score is divided into two main sections: a main body and a bridge. The main body has two verses, and the bridge has two lines of music.

Verse 1:

G D Am7

ta da - ri ka - sih Tu - han.' 'Ya, a - ku ya - kin Kua -

C6 G

sa, ma - ut, ke - ra - ja - an tak - kan me - mi - sah -

D C

kan - ku.' Te - rus - lah ya - kin Dia

Verse 2:

1. D C6 G C6 G C6 G Am

me - nga - si - hi - mu.

2. D Bm Am7 Bm

me - nga - si - hi - mu. Dia sa - yang - mu.

Bridge:

Am7 Bm Am7

Bi - ble ka - ta, 'Ka - mu sang - gup un - tuk

Bm Am7

de - ri - ta— Oh, de - mi Di - a.'

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Bm Am7

'Ta - pi ke - me - na - ngan 'kan mi - lik ka - mu'; i -

C D Korus

tu pas - ti— Oh, i - tu pas - ti. 'Oh,

Am7 C6

a - ku ya - kin Tia - da da - pat me - mi - sah - kan ki -

G D Am7

ta da - ri ka - sih Tu - han.' 'Ya, a - ku ya - kin Kua -

C6 G

sa, ma - ut, ke - ra - ja - an tak - kan me - mi - sah -

1. D 2. D

kan - ku.' 'Oh, kan - ku.' Te -

C D

rus - lah ya - kin Dia me - nga - si - hi - mu.