

Te perdono

Dm7 Am7

Es co - mo hiel ción, muy me den - tro de mí,
cues-ta-en-ten - der,

Dm7 Am7 Abm7

le doy mil vuel - tas a lo que pa - só.
sien - to lás - ti - ma y frus - tra - ción.

Gm7 Am7 Dm7 Am7

No sé des - te - rrar el ren - cor.
Hay tan - tas he - ri - das que ce - rrar.

Dm7 Am7

Se ter - mi - nó, no pue - do se - guir
No pue - do más, no de - bo se - guir

Dm7 Am7 Abm7

a - li - men - tan - do es - taín - sen - sa -
guar - dan - do den - tro lo que su - ce -

Gm7 Am7 Dm7 Am7

tez. A - sí no^hay ma - ne - ra de^ol - vi - dar.
dió. Qué^im - por - ta — — quién se^e - qui - vo - có.

Pre-estribillo

Abm7 Gm7 Am7

Es ho - ra de^ha - cer u - na o - ra - ción. Jeho -

Dm7 Am7 Abm7

vá me li - bra - rá de^es - ta sin - ra - zón que

Te perdonó

Estríbillo

The musical score consists of eight staves of music. The first staff starts with Gm7 and Am7 chords. The second staff begins with Dm7 and Am7 chords, followed by a section labeled 'Estríbillo' with F, C, and Db° chords. The third staff continues with Dm7 and Am7 chords, followed by Bbma7 and C chords. The fourth staff starts with Bbma7 and C chords, followed by Dm7 and Am7 chords. The fifth staff begins with F and C chords, followed by Bbma7 and C chords. The sixth staff starts with Bbma7 and C chords, followed by Dm7 and Am7 chords. The seventh staff begins with Bbma7 and C chords, followed by a section labeled '1. Dm7 Am7' with Dm7 and Am7 chords. The eighth staff starts with F and Am7 chords, followed by Abm7, Gm7, and C7 chords.

Stanza 1:

jue - ga con mi men - te. Qué di - fí - cil es

sa - car - lo de mi co - ra - zón. Jeho - vá, me

fal - tan las fuer - zas, te pi - do tu^a - yu - da.

Me due - le re - cor - dar, qui - sie - ra^ol - vi -

dar, de - jar - lo pa - sar. Jeho - vá, qui - sie - ra lo - grar - lo,
vol - ver a^em-pe - zar.

de - cir: "Te per - do - no". "Te per - do - no".

Refrain:

Qué de - cep - "Te per - do - no". "Te per - do - no".

"Te per - do - no". "Te per - do - no".