

Dengan Iman

(Mazmur 27:13)

Capo fret 3 A
Rangkap 1 & 2 C

E/A
G/C

D/A
F/C

A
C

E/A
G/C

Musical score for 'Ku M're' featuring lyrics in Indonesian and English. The score consists of five staves of music with corresponding chords and lyrics.

Chords: F#m, D, A/E, C/G, E, G, F#m, Am, D, F

Lyrics:

Line	Text
1	Ku. Ye - hu - wa di si - si - ku, Ku tak per - lu gen - tar. Ku
2	a. M're - ka te - tap ta - bah. Ha - ra - pan yang pas - ti. M're -

A musical score for a guitar or ukulele. The top line shows chords: A/E, C/G, E, G, Asus4, Csus4, A, C, followed by a section labeled "Korus" and then E/G♯, G/B. The bottom line shows lyrics: ta-hu Yah ber-sa - ma-ku. ka-a-kan hi-dup la-gi. De-nangan i-. The music consists of six measures of eighth-note patterns, followed by a measure of rests, and then a measure of sixteenth-note patterns.

The musical score consists of two staves. The top staff shows a melody line with various note heads and stems. Above the staff, chords are indicated by labels: F#m, D, A/E, E, F#m, and D. Below the staff, lyrics are written in Indonesian: "man, ku li - hat ma - sa de - pan. De - ngen i - man, ku tak per - lu gen -". The bottom staff provides a harmonic foundation with sustained notes corresponding to the chords above.

A E F#m D A E
C G Am F C G

The musical score consists of a single staff with six measures. The first measure starts with a half note 'A' followed by a quarter note 'E'. The second measure starts with a half note 'C' followed by a quarter note 'G'. The third measure starts with a half note 'F#m' followed by a quarter note 'Am'. The fourth measure starts with a half note 'D' followed by a quarter note 'F'. The fifth measure starts with a half note 'A' followed by a quarter note 'C'. The sixth measure starts with a half note 'E' followed by a quarter note 'G'. The notes are connected by vertical stems.

Musical score for 'Ye-hu-wa-ku' featuring a vocal line and piano accompaniment. The vocal part consists of the lyrics 'Ye - hu - wa - ku - at - kan - ku,' followed by 'Ku' and 'kan' on separate lines. The piano part includes a treble clef, a key signature of one sharp, a common time signature, and a dynamic marking of forte (f). The piano accompaniment features a bass line with sustained notes and chords in the treble and bass staves.

Ku ta - hu Tu - han di sam - ping - ku- De - ngan i -

1. F#m D A E | 2. Asus4 A ***Bridge*** F G
Am F C G Csus4 C Ab Bb

man. man. De - ngan i - man.

A musical score for 'Tianyang' featuring a single melodic line on a staff. The lyrics are written below the notes, corresponding to the chords above them. The chords are labeled as Em, Gm, Am, Cm, F, Ab, G, and Bb. The melody consists of eighth and sixteenth note patterns.

Em
Gm

Am
Cm

F
Ab

G
Bb

tia - da yang mus - ta - bil De - ngan i - man ian - ii pas -

Dengan Iman

C Eb F Ab E G Am Cm Am/G Cm/Bb F Ab C/E Eb/G
 ti. Di ma - na - ku Tan - pa i - man yang ban - tu - ku Tem -

Dm Fm Esus4 E Esus4 E G Rangkap 3 A E/A G/C
 puh se - ga - la rin - ta - ngan? Ma - sa de - pan yang

D/A F/C A C E/A G/C F#m D Am F A/E C/G E G
 in - dah Yah jan - ji pa - da - ku. Ku 'kan ber - ta - bah. Ku

F#m Am D F A/E C/G E G
 ta - hu wak - tu - nya Ke - me - na - ngan Yah su - dah de -

Asus4 Csus4 A C Korus F#m Am D F A/E C/G E G
 kat. De-nGAN i - man, ku li - hat ma - sa de - pan. De-nGAN i -

F#m Am D F A E C G F#m Am D F
 man, ku tak per - lu gen - tar. Ye - hu - wa ku - at - kan - ku, Ku

A C E G F#m Am D F A D F
 'kan te - rus ta - bah, Ku ta - hu Tu - han di sam - ping -

E G F#m Am D F A C A C
 ku - De - nGAN i - man, De - nGAN i - man.
 (Lihat juga lbr. 11:1-40.)