

Muna Godiya, Ya Jehobah

(1 Tasalonikawa 5:18)

E♭ Cm Fm/A♭ B♭ E♭/G A♭ E♭/B♭ B♭/D E♭
 Mun go - de Al - lah don has - ken gas - ki - ya,
 Mun go - de Jah don Dan - ka mai kau - nar - mu,
 Mun go - de Al - lah don mu - na bi - sha - rar

Fm/D G7 G Cm Cm7 F7 F B♭/F F7sus4 F7 B♭
 Da mu - ke sa - mu da - re da ra - na.
 Ya ci - du - ni - ya, Da ban - gas - ki - ya.
 Gas - ki - ya da su - nan - ka mai gir - ma.

E♭ Cm Fm/A♭ B♭ E♭/G A♭ E♭/B♭ B♭ B♭7 E♭ G7/D Cm
 Mun go - de do - min ga - tan yin ad - du - 'a,
 Mun go - de don ja - go - rar yin nu - fin - ka,
 Mun go - de don duk kai - to za su shu - de,

E♭7/B♭ A♭ E♭/G B♭7/F E♭ A♭/C B7♭5 E♭/B♭ B♭7 E♭
 Don mu mi - ka ma duk da - mu - war - mu.
 Don mu ci - ka duk al - ka - wu - ran - mu.
 Al - bar - kar Mul - kin duk zai daw - wa - ma.

3

"Allah Kauna Ne"

(1 Yohanna 4:7, 8)

The musical score consists of four staves of music in common time, key signature of one flat. The vocal parts are in soprano and alto voices. The piano accompaniment includes chords and bass notes.

Chords:

- Staff 1: Eb, Eb/G, Fm7, Eb, Eb, Eb/G, Bb/Ab, Ab, Fm7, Bb7, Ab/Bb, Eb
- Staff 2: Fm, C7/E, Fm, Eb/G, Fm/Ab, Eb/Bb, Bb, Fm, Abma7/Eb, Bb7/D, Bb7, Fm7, Bb7, Eb
- Staff 3: B, G#m7, C#m7, D°, B/D#, Eb, Cm7, Fm7, F#, Eb/G, Bb7/F
- Staff 4: Eb, Eb/G, Bb/Ab, Ab, Fm9, Fm, Eb/G, Fm/Ab, Fm7, Fm/Bb, Gm/Bb, Bb7, Eb

Lyrics:

Al - lah mai kau - na ya ce, 'Ka bi ni ka so han - ya - ta.'
 Son gas - ki - ya na mo - tsa mu; Mu - na kau - na do - min Jah.
 Ka - da ka nu - na ki - yay - ya; Ka - da ta ku - sa - ce ka.

Son Je - ho - bah da mu - ta - ne, Zai sa mu yi al - he - ri.
 In mun kā - sa zai tai - ma - ka, Mu ta - shi da kar - fin - sa.
 Jah zai yi ma - ka ja - go - ra; Zai ko - ya ma - ka yad - da;

R.H.

Ha - kan ra - yu - wa ce mai kyuau; Ra - yu - war da mu - ke so.
 Kau - na ba ta yin ki - yay - ya; Sai al - he - ri da ju - riya.
 Za ka so Shi da ma - kwab - ta, Da kau - na ta gas - ki - ya.

Kau - nar Kris - ti ba i - ya - ka. Za mu ri - ka nu - na ta.
 Mu nu - na kau - na ga 'yan - 'uwa. Mu dan - da - na kau - nar nan.
 Mu nu - na wa duk mu - ta - ne, Kau - na i - rin ta Al - lah.

(Ka duba Mar. 12:30, 31; 1 Kor. 12:31–13:8; 1 Yoh. 3:23.)

5

Kristi, Wanda Muke Koyi da Halinsa

(Romawa 5:8)

C/E C/G C G7sus4 C C/B F/A G/B

G G/F C/E F C/G F6/A G/B F/C C

Ya ai-ko Dan-sa don ya ce-ce mu,
A tsar-ka -ke su-nan ka Je-ho-bah.
Ga ma-bi yan-sa ma-su a-min-ci.

C/E Dm11 C Bm11 E7 Am Cma7/G Fma7 C/E Dm7

Kris-ti gu-ra-sa ne, Wad-da duk za mu ci,
Mul-kin-ka ma-ya zo Don-a yi nu-fin-ka,
In-mun-yi wa-'a-zin Mul-ki kul-la-yau-mi,

G7 G/D G/F Em7 C/E F C/G G13sus4 G7 C

Do-min mu sa-mi rai har a-ba-da,
Ka-ba mu a-bin-cin-mu na yi-ni,
Za-mu yi mur-na ku-ma mu gam-su.

(Ka duba Mat. 6:9-11; Yoh. 3:16; 6:31-51; Afis. 5:2.)

Addu'ar Bawan Allah

(Afisawa 6:18)

B♭ E♭/F F7 B♭ Cm7 F7 B♭ E♭/F F♯o

U - ba na Sa - ma, Ma - fi I - ko, Dau - ka - ka ga su -
Ko - ya ma - na mu so gas - ki - ya. Jah, tai - ma - ke mu,
Ba mu hi - ki - mar - ka ya Al - īah. Ka ci - ka zu - ka -

Gm Gm/F Gm/E E♭m6 B♭/D Cm11 F7/C B♭ F/A

nan - ka har a - bada. Jin kan - ka ku - ma zai daw - wa - ma,
mu yi nu - fin - ka. Za mu ki - ya - ye do - ko - kin - ka,
tan - mu da kau - na, Do - min nu - na kau - na da jin kai.

B♭ E♭m B♭/F C9/G F/A B♭ F/A

A kul - lum ka - na da a - min - ci. A - min - cin zai
Za mu ne - mo ma tu - ma - kin - ka. Ku - ma mu yi
Mu - ta - ne su san kai ne Al - lah, Ku - ma ma - fi

Gm Gm/E E♭m6 B♭/D E♭m F7 B♭

daw - wa - ma, Jin kan - ka zai daw - wa - ma.
ki - won su, Za mu bi do - ko - kin - ka.
I - ko duk. Mu nu - na so da jin kai.

(Ka duba Zab. 143:10; Yoh. 21:15-17; YaK. 1:5.)

Kebe Kai Na Kirista

(Ibraniyawa 10:7, 9)

C C/B Am7 C/G F G7sus4 G7 C2 C Cma7 C

Dm/B Dm/A E/G# Am9 Am Am/G Am/F# D7 Fm/D G7

R.H.

ke da sa - ma da ka - sa, Duk ay - yu - kan - sa ne. Ya
ga - ya wa Al - lah ce - wa: 'Na zo yin nu - fin - ka.' Da
ke - be ma ra - yu - war - mu Ci - kin ta - wa - li' - u. Ka

C C/B Am7 C/G F E7 Am C7/G

ba duk ha - lit - tun - sa rai Ya nu - na mu - su fa, Ce
ya fi - to ra - fin Jor - dan Ya za - ma sha -faf - fe, Ya
ba da hai - faf - fen Dan - ka, Do - min ya fan - she mu. Ko

F C/E C E+5/G# E/G# Am Ab7b5 C/G Em/G G7 C

wa Shi ka-dai ya can - can - ci Ya - bo da ku - ma bau - ta.
yi a-min-ci da bi - yay - ya, A ma - tsa - yin Ba - wan Jah.
mun mu - tu ko mu - na ra - ye, Mu na - ka ne ko - yau - she.

(Ka duba Mat. 16:24; Mar. 8:34; Luk. 9:23.)

9

Ku Yabi Jehobah Allahnmu!

(Zabura 145:12)

G7 C G7/D C/E G7 C F C/E G7
 Ya - bi Jah! Ya - bi Jah! Ya - bi Al - lahn - mu! Fa - di
 Ku da - ga mur - ya! Ku ya -

 C C/E Am D7 G Dm7 G7 F2/A G7/B C C \sharp
 su - nan - sa mai tsar - ki! Yi she - la! Kar - she
 bi su - nan - sa so - sai! Ku ri - ka She - lar

 G7/D Dm/C G7/B G9/F G9+5/F C/E Am7 Dm7 G7 G7sus4
 ya i - kon - sa, Mu - ta - ne su - ji gar - ga - din -
 ku. Da du - kan Da - - - zu ci da kar - fin -

 C D7 G C D/C G/B D G G/B C
 sa. Je - ho - bah ya ce lo - ka - ci ya yi, Da Dan -
 ku. Al - lah ya - na da gir - ma da i - ko, Am - ma

Ku Yabi Jehobah Allahnmu!

Chords for the top staff (Soprano/Alto): G, C, D/C, G/B, G, D, Em11, D/F♯, D7, G, C, D/C, G/B, D.

Chords for the middle staff (Soprano/Alto): G, G/F, C/E, Cm/E♭, G/D, Em7, A7, D7, G, G7 (labeled Amshi).

Chords for the bottom staff (Bass): C, G7/D, C/E, G7, C, F, C/E, D♯°, C/E, Am7, Dm7, F/G, G7, C.

Lyrics:

Top staff: sa zai za - ma Sar - ki.
ya - na da ta - wa - liu. Ku ga - ya wa duk wa -
Ya - na nu - na kau - na

Middle staff: ni mu - tu - mi, Al - bar - kar da Jah zai ka - wo!
da tau sa yi Ku - ma zai ji ad - du' - ar - mu. Ya bi

Bottom staff: Jah! Ya - bi Al - lahn - mu! Yi she - lar i - kon - sa ko - 'i - na!

(Ka duba Zab. 89:27; 105:1; Irm. 33:11.)

11

Ku Faranta Ran Jehobah

(Misalai 27:11)

F F^{#o} Gm C7 F
 Al - lah mun yi al - ka - wa - rin;
 Ba - wan - kan nan mai a - min - ci,
 Al - lah ka ba mu ru - hun - ka,

 Mu yi nu - fin - ka da kwa - zo,
 Ya - na sa - nar - da gir - man - ka,
 Do - min mu - ri - ke a - min - ci

 Ha - kan fa - zai sa du - kan - mu,
 Ya - na ci - yar da mu - so - sai,
 Ku - ma mu sa ya - be ka

 F7/C Bb B^{bb}/D D^{b7}_{b5} D^{b7} F/C

 Mu ri - ka fa - ran - ta ran - ka.
 Do - min mu ri - ke a - min - ci.
 Don ka yi mur - na ko - yau - she.

(Ka duba Mat. 24:45-47; Luk. 11:13; 22:42.)

Kome Ya Zama Sabo

(Ru'ya ta Yohanna 21:1-5)

F7 B_b F/A B_b F7/C B_b/D E_b Cm7 F7

Mun ga a - la - mar Mul kin Jah ya so - ma. Dan -
Ko - wa zai ga sa - bon U - ru - sha - li - ma, A -
Du - kan mu - ta - ne za su so bir - nin nan. Ko -

sa - na zau - ne kan kur - si - yin - sa. Ya
mar - yar dan ra - gon na has - ka - wa. Ta -
far - na bu - de da - re da - ra - na. Ko -

ci - na - sa - ra a - ya - kin - sa - ma, Za
fa - san - ye da - lu' - u - lu' - ai. Je -
wa - zai bi has - ken dau - ka - kar - sa; Duk

a - yi nu - fin Jah a du - ni - ya.
ho - bah zai ka - san - ce has - ken - ta.
ba - yin Jah na nu - na has - ken - sa.

Kome Ya Zama Sabo

Amshi

F7 B \flat B \flat° E \flat /B \flat B \flat B \flat° B \flat sus4 B \flat

B \flat° E \flat /B \flat B \flat Dm/F F7 B \flat E \flat

C \sharp° B \flat /D D \circ F7/E \flat F7/C F+5

B \flat F B \flat /D B \flat E \flat /G B \flat ma7/F E \flat Cm6/E \flat

D7sus4 D7 Gm E \circ B \flat /F E \flat Cm7 F7 F7sus4 B \flat

(Ka duba Mat. 16:3; R. Yoh. 12:7-9; 21:23-25.)

16 Ku Nemi Mafaka A Karkashin Mulkin Allah!

(Zafaniya 2:3)

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by '8'). The music is divided into four sections, each starting with a different chord and ending with a fermata. The lyrics are written below each staff, corresponding to the chords and the musical phrases.

Chords and Key Signatures:

- Section 1:** B♭, F7/C, C♯°, B♭/D, B♭, E°, B♭/F, B♭
- Section 2:** Cm/E♭, G/D, Cm, G7/D, Cm/E♭, Gm/E, F
- Section 3:** B♭, F7/C, C♯°, B♭/D, B♭, E°, B♭/F, B♭, B°
- Section 4:** F/C, C7, F, B♭/F, F7/A

Lyrics:

Section 1:

Ne - mi Je - ho - bah, ku ma - su a - dal - ci;
 Ku ma - su son gas - ki - ya da a - dal - ci;
 Ku da - ga kan - ku sa - ma ku - na mur - na;

Section 2:

Bi - di ta - wa - li' - u da gas - ki - ya.
 Ya ku - ke ba - kin ci - ki da ku - ka?
 Ga ala - ma ko - 'i - na Mul - kin ya zo!

Section 3:

Don ku sa - mi kā - ri - ya a wu - rin - sa A
 Bar Jah ya ce - ce ku da - ga ma - ki - ya. Ku
 Ku a min - ce da ko - yar - war Je - ho - bah Shi

Section 4:

ra - nar da zai yi fu - shi.
 mi - ka kan - ku ga Kris - ti.
 ka - dai za ku ji tso - ro!

Ku Nemi Mafaka A Karkashin Mulkin Allah!

Amshi

F7 F7sus4 F7 E♭/F F7 Cm7/G F7/A B♭

Ku fa - kē a kar - ka - shin Mul - kin Jah;

F/C B♭/D C7 F7 Cm7/G F7

Kar ku fi - ce da - ga nan.

B♭ F7/C C♯° B♭/D B♭ B♭/D C♯° B♭/D B♭

Za ku sa - mi kā - ri - ya da al - bar - ka;

Cm B♭/D Cm/E♭ F7 Cm7/G F7/A B♭ B♭/D Cm7 B♭

Ka bi do - kar - sa yan - zu.

(Ka duba Zab. 59:16; Mis. 18:10; 1 Kor. 16:13.)

Ku Ci-Gaba, Ku Shaidu!

(Luka 16:16)

Dm A7/D Dm/A A7 Dm

Mu ba - yin - Jah mun ri - ga mun ku - dur - ta, Ce -
Ba - yin Jah ba sa son a - bin du - ni - ya; Ko
An yi wa - tsi da zu - wan Mul kin Al - lah; Mu -

Gm D7/G Gm/D D7 Gm Gm/E

wa za mu ci ga - ba da yin bi - sha - ra. Shai -
nu na ha la - yen mu - ta - nen du - ni - ya. Ba
ta ne su na ba - ta su - nan - sa so - sai. Mu

A A/G A/F A/E A7 Dm A Dm/A

dan ya - na tsa - nan - ta ma - na, Am - ma
za mu ka - zan - tu ba sam - sam, Za mu
za mu tsar - ka - ke su - nan - sa Ku - ma

Gm/B♭ Gm/E A7+5 A7 Dm Amshi C7

da ru - hun Jah za mu ci - ga - ba.
ci - ga - ba da ri - ke a - min - ci. Ci -
mu ga - ya wa du - kan al - 'um - mai.

Ku Ci-Gaba, Ku Shaidu!

The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of one flat (B-flat). The music is divided into four sections by measure lines.

Section 1: The first staff starts with F, followed by C7/E, F, C7/E, F, C7/G, F/A, and C7/E. The lyrics are: ga - ba ku Shai - du ma - su kar - fin zu - ci! Ku

Section 2: The second staff continues with F, C7/E, A7, Dm, A7/E, Dm/F, G7, C, and F. The lyrics are: yi mur - na don ku - na yin ai - kin Al - lah! Ku

Section 3: The third staff begins with B-flat, followed by Gm7, F/A, C7/B-flat, F/C, C7/B-flat, F/A, F, A7/E, Dm, and Dm/C. The lyrics are: ga - ya wa ko - wa al - jan - na ta ku - sa Ku - ma

Section 4: The fourth staff concludes with B-flat, F/A, Gm7, C7, Fsus4, F, and ends with a fermata over the final note. The lyrics are: za mu shai - da al - bar - kar - ta.

(Ka duba Filib. 1:7; 2 Tim. 2:3, 4; Ya&. 1:27.)

19

Allah Ya Yi Alkawarin Aljanna

(Luka 23:43)

C/G G7 C/E G7/D C E+ G/F A7/E Dm A7sus4 A7
 Je - ho - bah zai ka - wo Al - jan - na, Ta han - yar
 Jah ya ce ba da da - de - wa ba, Dan - sa zai
 Ye - su ya ce, Al - jan - na zai zo. Shi - ne Sar -

Dm Dm/C G7/B G+ C C \sharp ^o G7/D C/G G7 C/E G7/D C E+7
 Sa - rau - tar Kris - ti, Zai ka - war da du - kan zu -
 ta da ma - tat - tu. Ye - su ya ce: 'Za ka ka -
 kin da ya da - ce. Kul - lum mu - na go - di - ya

G/F F F \sharp ^o C/G C \sharp ^o G7/D Dm/G G13
 nu - bai, Da mu - tu - wa da a - za -
 san - ce ta - re da ni a Al - jan -
 ga Jah, Mu - na ya - bon sa a zu -

Amshi
 C G7/D C/E Fma7 D \sharp ^o Em7 Am7
 ba.
 na.' Al - jan - na ta - na nan zu - wa. Mun sa - ni
 ci.

Allah Ya Yi Alkawarin Aljanna

Dm7 G7 G7+5 C G7/D C/E Fma7 D[#]o

don ban-gas - ki - ya. Kris - ti zai ci - ka kal - mar -

Em7 Am7 Dm7 G7 F/G G7 C F/C C

sa, Don ya - na son yin nu - fin Jah.

(Ka duba Mat. 5:5; 6:10; Yoh. 5:28, 29.)

20

Ka Albarkaci Taronmu

(Ibraniyawa 10:24, 25)

C C[#]o Dm C/G G G7 C C/E G/F F C

Ka al - bar - ka ci ta - ron - mu, Mu - na ro - ko Je - ho - bah.
 Ka ko - yar da mu ya Al - lah; Don mu san Kal - mar - ka fa.
 Jah al - bar - ka - ci ta - ron - mu; Ka ku - ma ha - da kan - mu.

Em Gm/E A A7 Dm Fm/D G G7 C Am Dm/F C/G G7 C

Mun go - de fa don ta - ron - mu; Ba mu ru - hun - ka Al - lah.
 Ko - ya ma - na yin bi - sha - ra; Da ku - ma nu - na kau - na.
 Fu - ru - cin - mu, ay - yu - kan - mu, Su dau - ka - ka I - kon - ka.

R.H.

(Ka duba Zab. 22:22; 34:3; Isha. 50:4.)

21

Masu Nuna Jin Kai Za Su Yi Murna!

(Matta 5:7)

$E\flat$ $E\flat/G$ $Fm/A\flat$ $B\flat 7$

Ma - su jin kai su - na mur - na! Al -
 Jin kan Al lah ya tab - ba - ta; A
 Je ho - bah zai nu na kau - na Ga

Fm $B\flat 7$ $A\flat/E\flat$ $E\flat^\circ$ $E\flat$

lah na kau - nar su so - sai. Su
 kan ma - su nu - na jin kai. An
 duk ma - su ta - wa - li' - u. Zai

$E\flat/G$ $Fm/A\flat$ $C7/G$

na - ce wa mai son gas - kia Jah
 ga - far - ta zu - nu - ban - su, Sa
 nu - na mu - su tau - sa - yi, Do

Fm $B\flat 9$ $B\flat 7$ $E\flat^\circ$ $E\flat$

mai bo - son nu - na jin kai ne. Je -
 bo da mu - tu - war Ye - su. Su -
 min su - na nu - na jin kai. Mu

Masu Nuna Jin Kai Za Su Yi Murna!

The musical score consists of four staves of music, each with a treble clef and a bass clef. The music is in common time. Key changes are indicated above the staves:

- Staff 1: E♭, E♭/G, Fm/A♭, B♭7
- Staff 2: Fm, B♭7, A♭/E♭, E♭°, E♭
- Staff 3: E♭7, B♭m7, E♭+5, A♭, A°
- Staff 4: E♭/B♭, A♭, B♭, E♭sus4, E♭

The lyrics are as follows:

Staff 1: ho - ba ya ba wan - da Ye - su, Do - na ya - da wan - nan jin kan Ta za ma ma su yin jin kai Mu

Staff 2: min ya fan - she du - kan - mu. Jah yin bi - sha - ra ko - 'i - na, Su ko - yi i - rin ha - lin nan. Ka

Staff 3: ya - na yi ma - na jin kai Don na ga - ya wa mu - ta - ne: "Ku mar Je - ho - bah da Kris - ti; Mu

Staff 4: ya yi nu san mur - na, tur Mul - ba - kin - a - ya - kin - ya - ne. ne." na jin kai a kul - lum.

(Ka duba Luk. 6:36; Rom. 12:8; Yak. 2:13.)

25 Shaidar da Ta Nuna Mu Mabiyan Kristi Ne

(Yohanna 13:34, 35)

The musical score consists of four staves of music, each with a treble clef and a key signature of $\text{B}^{\flat}\text{E}^{\flat}$ (three flats). The time signature is $3/4$. The vocal parts are arranged in two voices: soprano (upper) and alto (lower). The piano accompaniment provides harmonic support with chords indicated above the staff.

Chords:

- Staff 1: A^{\flat} , $\text{A}^{\flat}\text{/C}$, B° , $\text{B}^{\flat}\text{m7}$, $\text{E}^{\flat}\text{7/G}$, $\text{D}^{\flat}\text{/F}$, $\text{E}^{\flat}\text{7}$
- Staff 2: B^{\flat}m , $\text{E}^{\flat}\text{7sus4}$, G7 , $\text{A}^{\flat}\text{ma7}$
- Staff 3: F/A , $\text{F}\text{b9}$, F+5 , F/E^{\flat} , $\text{B}^{\flat}\text{m/D}^{\flat}$, Cm11 , B^{\flat}m , Cm11 , $\text{B}^{\flat}\text{m/D}^{\flat}$
- Staff 4: $\text{B}^{\flat}\text{7/D}$, Cm7 , $\text{A}^{\flat}\text{m6/C}^{\flat}$, $\text{B}^{\flat}\text{7}$, $\text{E}^{\flat}\text{7sus4}$, $\text{E}^{\flat}\text{7}$, $\text{D}^{\flat}\text{/F}$, $\text{E}^{\flat}\text{7/G}$

Lyrics:

Staff 1:

- A - kwai do - kar
- So ta gas - ke
- da duk za
- ba ta mu -
- mu tu - bi wa

Staff 2:

- Don nu - na mu -
- Ta na tai - ma -
- na kon bin rau -
- Kris ti. nan nu.

Staff 3:

- Do ka ce da Al - lah ya
- Du kan mu mun Al ci ba shin
- ba kau mu; na,

Staff 4:

- Nu na kau - na ka - mar
- Ku ma kul - lum sai mun
- Ye bi su.
- Ye bi ya.

Shaidar da Ta Nuna Mu Mabiyian Kristi Ne

Musical score for the hymn "Shaidar da Ta Nuna Mu Mabiyian Kristi Ne". The score consists of four staves of music with lyrics in Indonesian. The key signature is A♭ major throughout.

Chorus:

- Top Staff:** A♭, Ab/C, B°, B♭m7, Eb7/G, Db/F, Eb7
- Bottom Staff:** Kris Ba - ti za ya - na mu sa - kau - nar - mu mi a - bo so - sai; kai da

Second Chorus:

- Top Staff:** B♭m, Eb7sus4, G7, Abma7
- Bottom Staff:** Ya Su - ba ke da ran kau - nar sa mu do ha min - ka mu ba.

Third Chorus:

- Top Staff:** Db6, D°, Abma7/E♭, Ebm/C, F+5, F7
- Bottom Staff:** Ya Kau - bar na ma - ce ta na gur - bi ha - da mai kan kyau mu du bi; ka

Fourth Chorus:

- Top Staff:** B♭7/D, B♭7, Eb13, Eb7, Ab
- Bottom Staff:** Do Mu - min ri mu ma nu - bi ka na yan kau - sa nar ne. nan.

(Ka duba Rom. 13:8; 1 Kor. 13:8; Yak. 2:8; 1 Yoh. 4:10, 11.)

Jehobah Ya Soma Sarauta

(Ru'ya ta Yohanna 11:15)

D A D A7 D A7/E D/F# D/A A7 D

Wan - nan bab - bar ra - na ce. Mul - kin Al - lah ya so - ma.
Kris - ti ya sa - mu i - ko, Ar - ma - ged - don ya ku - sa.
Mu - na ya - bon Sar - kin - mu. Al - lah ne ya za - be shi.

Dan - sa na Mul - ki a Si - hi - yo - na.
Za - ma - nin Shai - dan ya ku - sa kar - she.
Mun ru - su - na ga - ban - ka Sar - kin - mu.

Mu da - ga mur - yo - yin - mu, Don mu ya - bi Al - lahn - mu.
Mu yi wa - 'a - zi yan - zu. Mu - ta - ne su ji so - sai;
Ka je ga - ban - Je - ho - bah; Don mu sa - mi ra - ha - ma.

Do - min ya do - ra Kris - ti kan kur - si - yin - sa.
Don ma - su ta - wa - li' - u su bau - ta ma - sa.
Ka ku - san fa - ra mul - ki bi - sa du - ni - ya.

Jehobah Ya Soma Sarauta

Amshi

D D° D D° D

Me Mul - kin Jah, Zai ka - wo ma - na? Gas - ki - ya ce da

G[#]7/D[#] A7/E A7 A Em7 A7 G[#]7/D[#] A7/E G[#]7/D[#] A7/E

a - dal - ci. Sai me ku - ma, Mul - kin Je - ho - bah?

D D° D G/B A7 G

Mur - na da rai har a - ba - da. Ya - bi Al - lah

D/F[#] A/E D Bm G D/A A D/A A7 D

Ma - dau - ka - ki Don ya - na da a - min - ci.

The musical score consists of four staves of music. The top staff features a treble clef, a key signature of two sharps, and a common time signature. It includes lyrics in English and Indonesian. The second staff uses a bass clef and a common time signature. The third staff uses a treble clef and a common time signature. The fourth staff uses a bass clef and a common time signature. Chords are indicated above the staves, such as Amshi, D, D°, D, D°, D, G#7/D#, A7/E, A7, A, Em7, A7, G#7/D#, A7/E, G#7/D#, A7/E, D, D°, D, G/B, A7, G, and D/F#, A/E, D, Bm, G, D/A, A, D/A, A7, D. The lyrics describe various names and actions, including 'Me Mul - kin Jah', 'Zai ka - wo ma - na?', 'Gas - ki - ya ce da', 'a - dal - ci.', 'Sai me ku - ma', 'Mul - kin Je - ho - bah?', 'Mur - na da rai har a - ba - da.', 'Ya - bi Al - lah', 'Ma - dau - ka - ki', 'Don ya - na da', and 'a - min - ci.'

(Ka duba 2 Sam. 7:22; Dan. 2:44; R. Yoh. 7:15.)

Ku Kafu Cikin Gaskiya Sosai!

(1 Korintiyawa 15:58)

Am Dm7 Dm6

Al - 'um - mai na ci - kin ma - tsa - lo - li.
 Ja - ra - ba, gwa - ji su - na ko - 'i - na.
 Ka bau - ta wa Jah da du - kan zu - ci.

R.H.

E7sus4 E7 Bm/E E7 Am9 Am

Su - na tso - ron a - bin da zai fa - ru.
 Za mu i - ya gu - je mu - su du - ka.
 Mu yi ai - kin da Ye - su ya ba mu.

Am Dm9 Dm

Ya ka - ma - ta fa mu ka - fu so - sia,
 In mu - na yin a - bin da Jah ya ce,
 Mu yi bi - sha - ra da du - kan zu - ci.

Am/E E7 D2/F# E7/G# Am

Bau - ta wa Jah da - amin - ci.
 Zai kā - re mu ko - yau - she.
 Mu - na kwa - na - kin kar - she.

Ku Kafu Cikin Gaskiya Sosai!

Amshi

A F#m7 Bm7 E7 Bm7/F# E7/G#

Bm7 E7 Asus4 A

Mu ki ha - lin du - ni - ya,

D6 Dma7 Bm7 A/E A C#m7/G# F#m7

Mu man - ne wa gas - ki - ya, mu ri ke

E13sus4 E7 A

A - min - ci.

(Ka duba Luk. 21:9; 1 Bit. 4:7.)

Salamar Mutanen Allah

(Yohanna 14:27)

B♭ E♭/B♭ B♭ B♭/D Cm11 B♭ B♭ F/C B♭/D Cm/E♭ F/A B♭

Duk mu ya - bi Je - ho - bah, Al lahn sa - la - ma.
Ba mu ba - kar ma - ga - na, Da zai ja fa - da.
Wa - ji - bi ne mu bi - di Sa - la - ma kul - lum.

Zai ka - war da ya - ki don Ka - wo sa - la - ma.
Mun mai da ka - yan fa - da, A - bin yin no - ma.
Mu - na ro - kon Je - ho - bah Don mu yi ha - kan.

Ye - su Sar - kin Sa - la - ma, Shi ne Dan Al - lah.
Ga - far - ta - wa ta - na sa Za - man la - fi - ya.
Mu - na nu - na wa wa - su Han - yar sa - la - ma.

E♭7/B♭5 D D7 Gsus4 Gm E° B♭/F F7 F7sus4 B♭

Sa - la - ma za ta wan - zu Ba - yan ya - kin - sa.
Mu tu - ma - kin Ye - su ne, Mu so sa - la - ma.
Har sai Mul - kin ya ka - wo Sa - la - ma so - sai.

(Ka duba Zab. 46:9; Isha. 2:4; YaK. 3:17, 18.)

41 *Ka Bauta wa Jehobah a Lokacin Kuruciya*

(Mai Wa'azi 12:1)

C/G F/G G C F G7/F C/E

F C/E D7 G

G/F F G/F C/E F C/E

Fma7 F6 C/G Dm7/G Em/G G7 C

(Ka duba Zab. 71:17; Mak. 3:27; Afis. 6:1-3.)

"Ku Taimaki Marasa Karfi"

(Ayyukan Manzanni 20:35)

E_b B_b⁷ E_b⁶ B_b A_b/E_b B_b A_b B_b A_b/E_b Gm/B_b A_b B_b E_b

Du - kan - mu mu - na fa - ma Da ka - sa - war - mu.
 'Du - kan - mu rau - nan - nu ne,' Bu - lus ya fa - da.
 Kar mu za - gi rau - nan - nu, Am - ma mu ne - mi,

E_b B_b⁷ E_b⁶ B_b A_b/E_b B_b A_b B_b A_b/E_b Gm/B_b A_b B_b E_b

Am - ma Je - ho - bah ya - na, Ku - la - wa da mu.
 Ye - su U - ban - gi - jin - mu, Ne ya ce - ce mu.
 Han - yar da za mu ri - ka Kar - fa - fa mu - su.

Fm7 Gm/B_b B_b⁷/A_b Gm Cm Cm/A D7+5_b9 D7 Gm Fm7 B_b⁷

Ya - na da tau - sa - yi; Da kau - na fa so - sai.
 Al - lah zai ku - la da Du - kan ma - rar kar - fi.
 Mu - ri - ka yi mu - su, Al - he - ri fa so - sai.

E_b B_b⁷ E_b⁶ B_b A_b/E_b B_b A_b B_b A_b/E_b Gm/B_b A_b A_b/B_b E_b

Mu nu - na kau - nar nan ga, Mai ba - kin ci - ki.
 Mu sha - re ha - wa - yen - su, Ci - kin tau - sa - yi.
 In mu - na tai - ma - kon - su, Za su kar - fa - fa.

(Ka duba Isha. 35:3, 4; 2 Kor. 11:29; Gal. 6:2.)

Allah Ya Kafa Misali Na Kauna

(1 Yohanna 4:19)

B \flat 7 E \flat Cm7 A \flat Fm7 B \flat 7/F

Je - ho - bah Al - lah ya ka - fa mi - sa - li Na kau -
 Bin han - yar Al - lah, zai sa mu so du - kan 'Yan - 'u -
 Mu - na bau - tar Jah don mu - na kau - nar - sa A kul -

E \flat /G A \flat ma7 A \flat 6 B \flat 9sus4 B \flat 7

na,
 wa,
 lum,

Na kau - na,
 Da gas - ke;
 A kul - lum.

Wa du - kan - mu
 Zai sa mu ri -
 Mu - na bi - yay -

Fm C+5/E Fm/E \flat A \flat /B \flat B \flat 7

fa,
 ka
 ya

don mu bi gur - bin - sa, Kar mu fa -
 tai ma kon ju - nan - mu Ko a yau -
 da duk zu ci - yar - mu, Mu - na ya -

E \flat 6 Fm/B \flat A \flat /B \flat E \flat ma7 E \flat 6

di,
 she,
 bon,

Kar mu fa - di.
 Ko a yau - she;
 Al - lahn - mu fa.

Ku bi han - yar
 Zai sa mu ri -
 Ya - da su - nan -

The musical score consists of four staves of music for voice and piano. The top staff uses a treble clef and 9/8 time signature, starting with B-flat 7. The second staff uses a bass clef and 9/8 time signature, starting with E-flat. The third staff uses a treble clef and 9/8 time signature, starting with C minor 7. The fourth staff uses a bass clef and 9/8 time signature, starting with A-flat. The lyrics are written below each staff, corresponding to the chords above them. The music includes various chords such as B-flat 7, E-flat, C minor 7, A-flat, F major 7, B-flat 9sus4, B-flat 7, F major, C+5/E, F major/E-flat, A-flat/B-flat, B-flat 7, E-flat 6, F major/B-flat, A-flat/B-flat, E-flat major 7, and E-flat 6.

Allah Ya Kafa Misali Na Kauna

The musical score consists of four staves of music, each with a vocal line and a bass line. The vocal parts are in soprano range, and the bass parts are in bass range. The music is in 4/4 time and includes various chords and key changes.

Chords and Key Changes:

- Staff 1: B♭9sus4, B♭9, B♭7/D
- Staff 2: E♭ma7, B♭m/G, C7
- Staff 3: Fm, Cm7/G, Fm/A♭, A♭m6/C♭
- Staff 4: E♭/B♭, B♭7, A♭/B♭, B♭7, E♭

Lyrics:

Staff 1: Jah, ta - na da da - di fa; Za ta sa mu
ka ga - far - ta wa ju - na, Zai sa mu nu -
sa ga du - kan mu - ta - ne; Don su fa - him -

Staff 2: yi, a - bin da ya da - ce; Han - yar sa - la -
na kau - na ga ju - nan - mu, Zai sa duk mu
ci gas - ki - yar Kal - mar - sa. Mu ci - ga - ba

Staff 3: ma, Ta - na ha - da kan - mu. Han - yar kau -
bi mi - sa - lin U - ban - mu, Mu kau - na -
da son yin hi - di - mar - sa, Ha - kan kau -

Staff 4: na. Ce Han - yar Al - lah.
ci, Duk 'yan - 'u - wan - mu.
na. Ce ta gas - ki - ya.

(Ka duba Rom. 12:10; Afis. 4:3; 2 Bit. 1:7.)

Yin Hidima Tare Cikin Hadin Kai

(Afisawa 4:3)

F F6/C Fma7 F/C F/A

Jah ya ka - wo mu gar - ken - sa. Mu - na
In mu - ka ro - ki ha - din kai Ku - ma

A♭⁹ C7/G C7 B♭/C C7 C7/G B♭/C

mo - re an - nab - cin - sa. Sa - la - ma - da
mu - na yin al - he - ri, So - da - ya - bo

C7/G C7 B♭/C C7 C7/E B♭/D C7 Gm C7 F Gm11

ha - din kai ne, Su - ke sa mu mur - na.
za su ka - ru, Za mu ri - ka mur - na.

F7/A E♭/G F7 B♭ F/A Dm7 D♭7

Mu - na son ha - din kai; Ya - na
Sa - la - ma da da - di, Da fa -

Yin Hidima Tare Cikin Hadin Kai

Music score for "Yin Hidima Tare Cikin Hadin Kai" featuring four staves of musical notation with lyrics in English and Hausa. The score includes chords and dynamic markings.

Chords and Key Signatures:

- Staff 1: C7, B♭/C, C7, B♭/C, C7, F, F6/C
- Staff 2: Fma7, F/C, F/A, A♭°, C7/G
- Staff 3: C7, B♭/C, C7, C7/G, B♭/C, C7/G
- Staff 4: C7, B♭/C, C7, B♭6, Dm/A, Gm7, B♭/C, C7, F, Gm7/C, F

Lyrics:

da ran - da ta rai. Jah In ya mu - na ba mu son

ai yan - ki 'u mu wan - yi. Dan Al sa la ke zai ma ba na mu ja sa go - la -

ra ma. Mu Zai ri sa - ka duk, yin mu bi ha - yay - ya da kan -

fa, mu, Mu na ha - d'a Mu na ma - sa kan bau - mu. sa ta.

(Ka duba Mi. 2:12; Zaf. 3:9; 1 Kor. 1:10.)

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Mu Kasance da Bangaskiya ta Gaske

(Ibraniyawa 10:38, 39)

G D/F# 3 Em7 Bm/D C D 3 G/B D/A

A dā Jah ya - na ma - ga - na da mu Ta
Mu - na mur-nar bin u - mur - nin Ye - su Na
Ban - gas k'yar-mu tab - ba - tac - ci - ya ce; Ba

han - yar an - na - ba - wan - sa. A
yin bi - sha - ra ko - 'i - na. Mu
za mu ji tso ro ba sam. Ko

yau ta han - yar Dan - sa ya - na ce, Mu -
na kyau - ta - ta ha - la - yen - mu fa; Do -
da mu - na fus - kan - tar ha - may - ya, Mun

ta ne su tu - ba fa.
min mu yi bi - sha - ra.
Ban - gas -
san ce - to ya ku - sa.

Mu Kasance da Bangaskiya ta Gaske

The musical score consists of three staves of music in G major, featuring lyrics in a West African language. The first staff begins with chords G, D7/A, G/B, B^bo, D7/A, C/G, D7/F#, and C2/E. The second staff begins with D7, C/D, D7, G, G/D, and D7. The third staff begins with G, D7/A, G/B, B7, Am/C, Bm11, Am, and Am7. The lyrics are as follows:

Staff 1: k'yan - mu na da kar - fi? Mu gi -

Staff 2: na ta don mu tsi - ra. Ban - gas -

Staff 3: k'yar - mu ta - na ra - ye? I - dan ha -

Final staff: ka ne za ta ce - ce mu.

Chord symbols used: G, D7/A, G/B, B^bo, D7, C/D, G, G/D, D7, Am/C, Bm11, Am, Am7, D, D/C, G/B, D7/A, G/D, D7, G.

(Ka duba Rom. 10:10; Afis. 3:12; Ibran. 11:6; 1 Yoh. 5:4.)

120 *Ka Ji, Ka Yi Biyayya, Don Ka Samu Albarka*

(Luka 11:28)

The musical score consists of four staves of music with lyrics in Indonesian and English. The key signature is mostly A major (no sharps or flats), indicated by a single sharp sign (#) on the staff.

Staff 1: Key signature changes from A13sus4 to A7 to D to Bm to Gma7 to Em/G to A7 to A \sharp . The lyrics are:

In mun sau - ra - ri Kris - ti, za mu nu - na?
 Za mu sa - mu kā - ri - ya, a ra - yu - wa
 Ka - mar i - ce a wu - ri mai dau - sa - yi
 Ko - yar - war - In mun yi
 Ya - ke 'ya -

Staff 2: Key signature changes from Bm to D/A to G to B7 \flat 9 \flat 13. The lyrics are:

sa - na has - ka han - yar - mu.
 gi - nin - mu bi sa du - tse.
 ya ko - wa - ce she - ka - ra,
 Mu - na mur -
 In mun bi
 In mun sau -

Staff 3: Key signature changes from Em to Em/D to Em/C \sharp to F \sharp 7 to E2/G \sharp to F \sharp 7/A \sharp . The lyrics are:

nar ji da ku - ma fa - him - ta,
 ja go - ran kau - na na Ye - su,
 ra ri Al - lah ka - mar 'ya - 'ya
 Za mu ga
 Gin - shi - kin
 za mu sa -

Staff 4: Key signature changes from Bm7 to E7 to Em11 to G/A to A7. The lyrics are:

al - bar - ka don bi - yay - ya.
 ran - mu zai za - ma du - tse.
 mu al - bar - ka din - din - din

Ka Ji, Ka Yi Biyayya, Don Ka Samu Albarka

Amshi

D Em7 A7/E F[#]m7 Bm7

Ji, ka sa - mu al - bar - ka

Em7 D/F[#] G G/A A7

A - bin da Al - lah ya ce.

D Em7 A7/E D2/F[#] D13sus4 D7 G

Don mur - na da fa sa - mun hu - tun - sa,

D/A G/A A7 D

Ji, ka sa - mu al - bar - ka.

(Ka duba K. Sha. 28:2; Zab. 1:3; Mis. 10:22; Mat. 7:24-27.)